

Claire Ave'Lallemant

DOCUMENTARY EDITOR

experience

VESTIBULE (Consulting Editor) - Feature doc, Dir. Riley Hooper; *In post*

FLIPSIDE (Editor) - Feature doc, Dir. Chris Wilcha, Exec. Prod. Judd Apatow & Deep Cut; *Toronto Int. Film Festival 2023*

CHOIR (Editor) - Six-part doc-series, Dir. Rudy Valdez, Prod. Imagine Docs; *Tribeca 2023 & Forthcoming to Disney+*

TRANSLATORS (Consulting Editor) - Short doc, Dir. Rudy Valdez, Prod. Park Pictures; *Tribeca X 2023 - Best Short Award*

DROWNING IN SILENCE (Editor) - Feature doc, Dir. Chezik Tsunoda; *SBIFF 2022 & Apple TV+ 2023*

THIS IS PLANET Z (Editor) - Feature doc, Dir. Tom Donahue; Prod. Creative Chaos vmg; *Forthcoming*

DOGS Season 2: MUCH ADO ABOUT BLUE (Editor) - Doc-series episode, Dir. Rudy Valdez; *Netflix 2021*

THE PHARMACIST (Editor) - Four-part doc-series, Dir. Jenner Furst & Julia Willoughby Nason; *Netflix 2020*

PHILADELPHIA ELEVEN (Editor) - Feature doc development sizzle, Dir. Margo Guernsey

ON BROADWAY (Additional Editor) - Feature doc, Dir. Oren Jacoby; *DOC NYC 2019 & POV 2022*

THIS IS PERSONAL (Additional Editor) - Feature doc, Dir. Amy Berg; *Sundance 2019*

DOGS Season 1: SECOND CHANCES (Editor) - Doc-series episode, Dir. Amy Berg; *Netflix 2019*

DOGS Season 1: BRAVO ZEUS (Associate Editor) - Doc-series episode, Dir. Amy Berg; *Netflix 2019*

VISION PORTRAITS (Assistant Editor) - Feature doc, Dir. Rodney Evans; *SXSW 2019*

CHEF FLYNN (Assistant Editor) - Feature doc, Dir. Cameron Yates; *Sundance 2018 & Hulu*

THE PROPOSAL (Assistant Editor) - Feature doc, Dir. Jill Magid, Exec Prod. Laura Poitras; *Tribeca 2018*

RIGGED: THE VOTER SUPPRESSION PLAYBOOK (Assistant Editor) - Feature doc, Prod. American Issues Initiative; *2017*

POPE V. HITLER (Assistant Editor) - TV feature doc, Prod. Castle Pictures; *Discovery Channel 2016*

WHAT WOULD TEDDY DO (Assistant Editor) - Doc-series episode, Prod. Castle Pictures; *National Geographic 2016*

GUNSLINGERS Season 2 (Assistant Editor) - Six episode doc-series, Prod. Castle Pictures; *American Heroes Channel 2015*

MEMORIES OF A PENITENT HEART (Assistant Editor) - Feature doc, Dir. Cecilia Aldarondo; *Tribeca 2016 & POV 2017*

skills

Experienced and capable in: Avid, Premiere, Photoshop, FCP7
Supervising story & style across a team of editors
4K and/or heavy archival workflows
Online prep and delivery to color/mix

affiliations

Karen Schmeer Editing Fellowship - Diversity in the Edit Room, Mentee, 2018-2019
Alliance of Documentary Editors, 2019-Present

education

Porter Ridge High School, 2013
Followed a personal belief that hands-on experience would provide more value than textbooks