

# Claire Ave'Lallemant

DOCUMENTARY EDITOR

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## experience

**VESTIBULE (Consulting Editor)** - Feature doc, Dir. Riley Hooper, Prod. Caitlin Mae Burke + Bryn Silverman; *In post*

**INSIDE THE MIND OF A DOG (Additional Editor)** - Feature doc, Dir. Andy Mitchell; *Netflix 2024*

**FLIPSIDE (Editor)** - Feature doc, Dir. Chris Wilcha, Exec. Prod. Judd Apatow & Deep Cut; *Toronto Int. Film Festival 2023*

**CHOIR (Lead Editor)** - Six-part doc-series, Dir. Rudy Valdez, Prod. Imagine Docs; *Tribeca 2023 & Disney+ 2024*

**TRANSLATORS (Consulting Editor)** - Short doc, Dir. Rudy Valdez, Prod. Park Pictures; *Tribeca X 2023 - Best Short Award*

**WILDCAT (Post consultant)** - Feature doc, Dir. Melissa Lesh & Trevor Frost; *Amazon Studios 2022*

**DROWNING IN SILENCE (Editor)** - Feature doc, Dir. Chezik Tsunoda; *SBIFF 2022 & Apple TV+ 2023*

**DOGS Season 2: MUCH ADO ABOUT BLUE (Editor)** - Doc-series episode, Dir. Rudy Valdez; *Netflix 2021*

**THE PHARMACIST (Editor)** - Four-part doc-series, Dir. Jenner Furst & Julia Willoughby Nason; *Netflix 2020*

**ON BROADWAY (Additional Editor)** - Feature doc, Dir. Oren Jacoby; *DOC NYC 2019 & POV 2022*

**THIS IS PERSONAL (Additional Editor)** - Feature doc, Dir. Amy Berg; *Sundance 2019*

**DOGS Season 1: SECOND CHANCES (Editor)** - Doc-series episode, Dir. Amy Berg; *Netflix 2019*

**DOGS Season 1: BRAVO ZEUS (Associate Editor)** - Doc-series episode, Dir. Amy Berg; *Netflix 2019*

**VISION PORTRAITS (Assistant Editor)** - Feature doc, Dir. Rodney Evans; *SXSW 2019*

**CHEF FLYNN (Assistant Editor)** - Feature doc, Dir. Cameron Yates; *Sundance 2018 & Hulu*

**THE PROPOSAL (Assistant Editor)** - Feature doc, Dir. Jill Magid, Exec Prod. Laura Poitras; *Tribeca 2018*

**RIGGED: THE VOTER SUPPRESSION PLAYBOOK (Assistant Editor)** - Feature doc, Prod. American Issues Initiative; *2017*

**POPE V. HITLER (Assistant Editor)** - TV feature doc, Prod. Castle Pictures; *Discovery Channel 2016*

**WHAT WOULD TEDDY DO (Assistant Editor)** - Doc-series episode, Prod. Castle Pictures; *National Geographic 2016*

**MEMORIES OF A PENITENT HEART (Assistant Editor)** - Feature doc, Dir. Cecilia Aldarondo; *Tribeca 2016 & POV 2017*

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## skills

Experienced and capable in: Avid, Premiere, Photoshop, FCP7  
Supervising story & style across a team of editors  
4K and/or heavy archival workflows  
Online prep and delivery to color/mix  
Remote collaboration across time zones

## affiliations

Karen Schmeer Editing Fellowship - Diversity in the Edit Room, Mentee, 2018-2019  
Alliance of Documentary Editors, 2019-Present  
Best Editing Award juror, 39th Annual IDA Documentary Awards, 2023  
Best Feature Documentary juror, Charlotte Film Festival, 2024

## education

Porter Ridge High School, 2013  
Followed a personal belief that hands-on experience would provide more value than textbooks