

Claire Ave'Lallemant

DOCUMENTARY EDITOR

experience

VESTIBULE (Supervising Editor) - Feature doc, Dir. Riley Hooper, Prod. Caitlin Mae Burke + Bryn Silverman; *In post*

THE SUM OF OUR PARTS (Editor) - Feature doc, Dir. Roseanne Malfucci; *Forthcoming*

FINAL FINISHERS (Editor) - Short doc, Dir. Rudy Valdez, *ESPN+*, *2026 Outstanding Sports Documentary Short Emmy Award*

GROUNDLED (Consulting Editor) - Feature doc, Dir. Claire Collins & Nathan Buck; *RiverRun 2026*

FLIPSIDE (Editor) - Feature doc, Dir. Chris Wilcha, Exec. Prod. Judd Apatow & Deep Cut; *Toronto 2023*

CHOIR (Lead Editor) - Six-part doc-series, Dir. Rudy Valdez, Prod. Imagine Docs; *Tribeca 2023 & Disney+ 2024*

TRANSLATORS (Consulting Editor) - Short doc, Dir. Rudy Valdez, Prod. Park Pictures; *Tribeca X 2023 - Best Short Award*

WILDCAT (Post consultant) - Feature doc, Dir. Melissa Lesh & Trevor Frost; *Amazon Studios 2022*

DROWNING IN SILENCE (Editor) - Feature doc, Dir. Chezik Tsunoda; *Santa Barbara 2022 & Apple TV+ 2023*

DOGS Season 2: MUCH ADO ABOUT BLUE (Editor) - Doc-series episode, Dir. Rudy Valdez; *Netflix 2021*

THE PHARMACIST (Editor) - Four-part doc-series, Dir. Jenner Furst & Julia Willoughby Nason; *Netflix 2020*

ON BROADWAY (Additional Editor) - Feature doc, Dir. Oren Jacoby; *DOC NYC 2019 & POV 2022*

THIS IS PERSONAL (Additional Editor) - Feature doc, Dir. Amy Berg; *Sundance 2019*

DOGS Season 1: SECOND CHANCES (Editor) - Doc-series episode, Dir. Amy Berg; *Netflix 2019*

DOGS Season 1: BRAVO ZEUS (Associate Editor) - Doc-series episode, Dir. Amy Berg; *Netflix 2019*

VISION PORTRAITS (Assistant Editor) - Feature doc, Dir. Rodney Evans; *SXSW 2019*

CHEF FLYNN (Assistant Editor) - Feature doc, Dir. Cameron Yates; *Sundance 2018 & Hulu*

THE PROPOSAL (Assistant Editor) - Feature doc, Dir. Jill Magid, Exec Prod. Laura Poitras; *Tribeca 2018*

POPE V. HITLER (Assistant Editor) - TV feature doc, Prod. Castle Pictures; *Discovery Channel 2016*

WHAT WOULD TEDDY DO (Assistant Editor) - Doc-series episode, Prod. Castle Pictures; *National Geographic 2016*

MEMORIES OF A PENITENT HEART (Assistant Editor) - Feature doc, Dir. Cecilia Aldarondo; *Tribeca 2016 & POV 2017*

skills

Experienced and capable in: Avid, Premiere, Photoshop, FCP7 (RIP)
Supervising story & style across a team of editors
4K and/or heavy archival workflows
Online prep and delivery to color/mix
Remote collaboration across time zones

affiliations

Sundance Institute x Ignite Documentary Editing Residency, *Vestibule*, June 2025
Karen Schmeer Editing Fellowship, 2018-2019
Alliance of Documentary Editors, 2019-Present
IDA Documentary Awards, *Best Editing jury*, 2023
Charlotte Film Festival, *Best Feature Documentary jury*, 2024

education

Porter Ridge High School, 2013
Followed a personal belief that hands-on experience would provide more value than textbooks